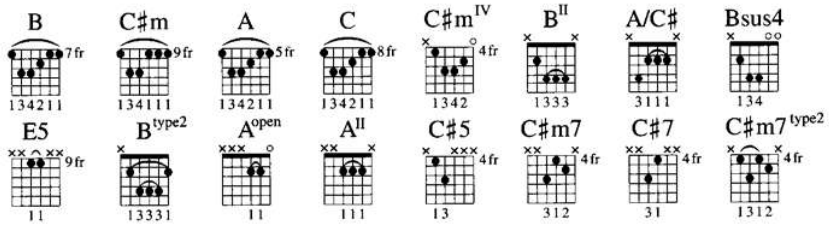
All Along the Watchtower

Words and Music by Bob Dylan



Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 112

*Gtr. 1 (12-str. acous.)

mf

* Two gtrs. arranged for one.

Gtr. 2 (elec.)

f

w/ dist.

full

Verse

1. There must be some kind a way

p *mp*

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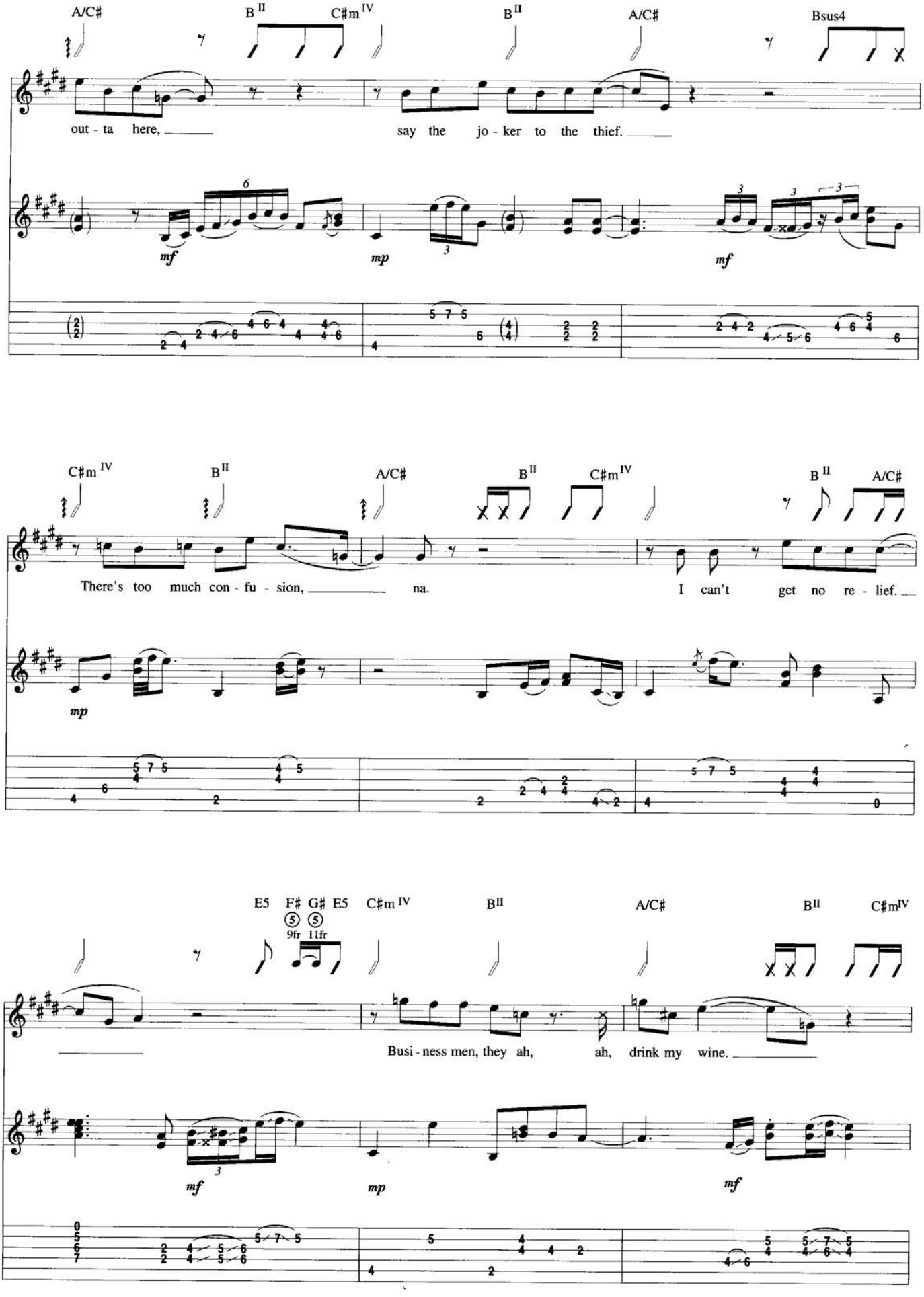
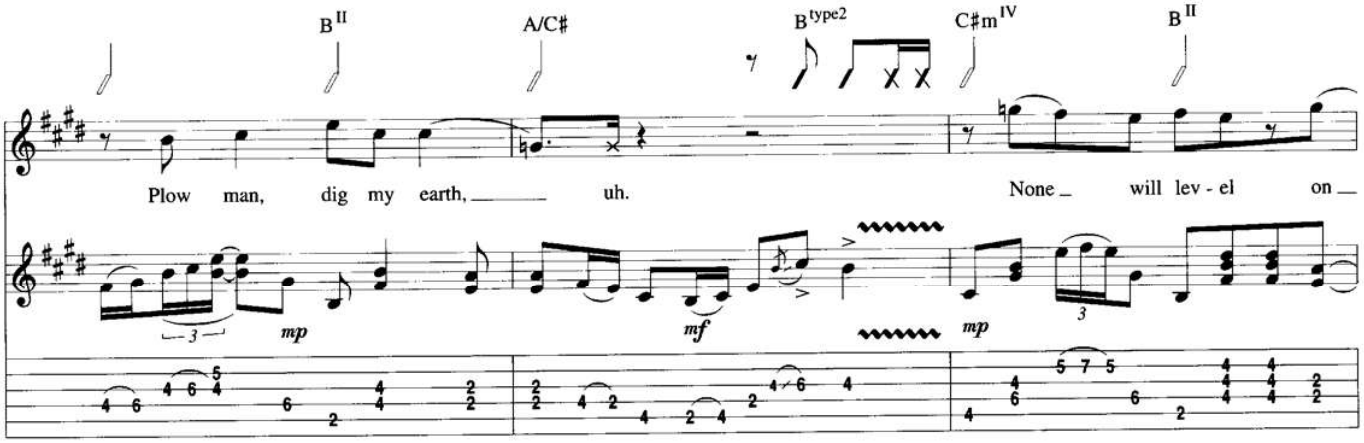
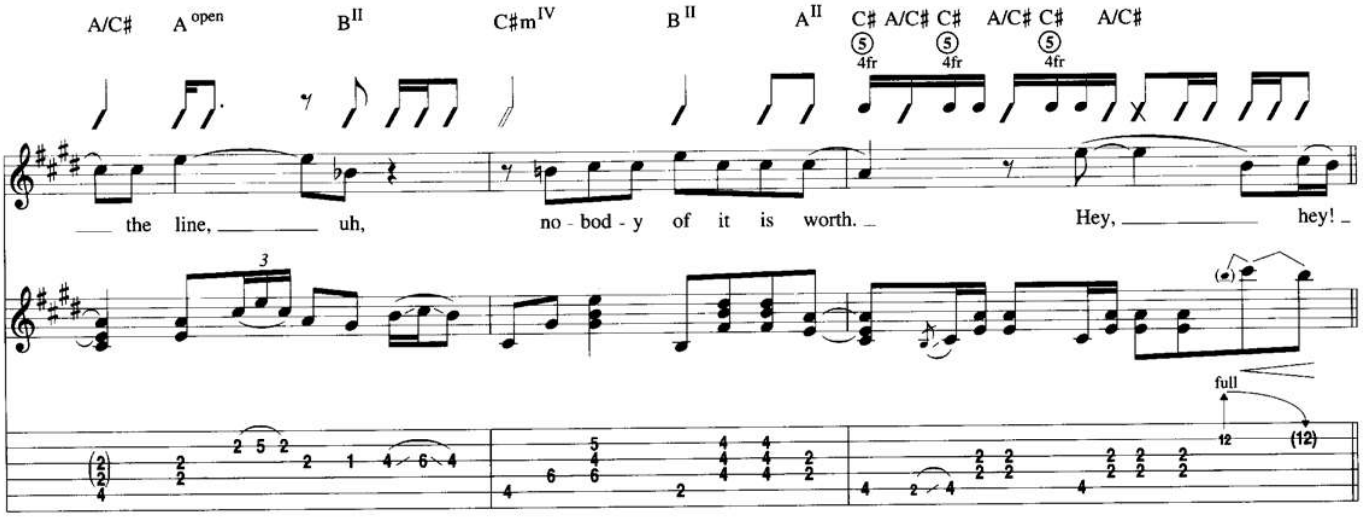
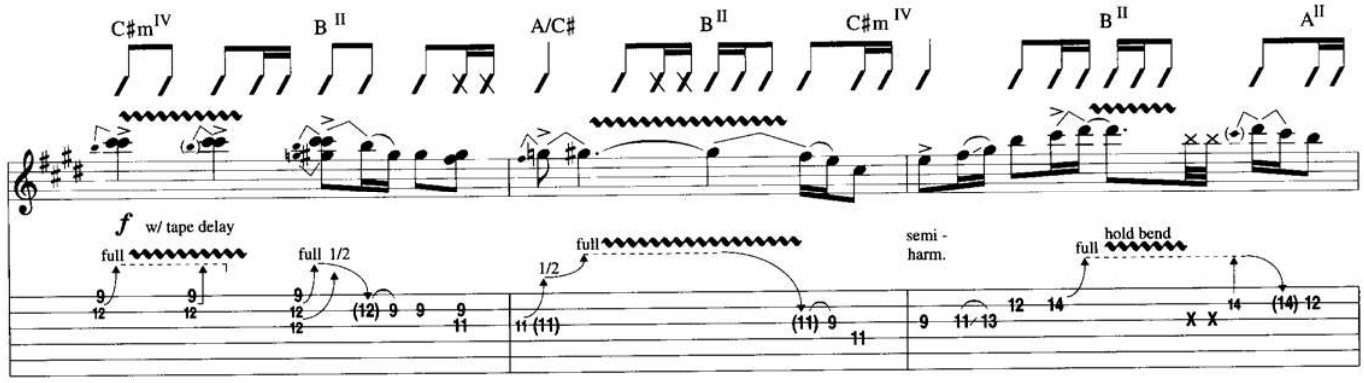
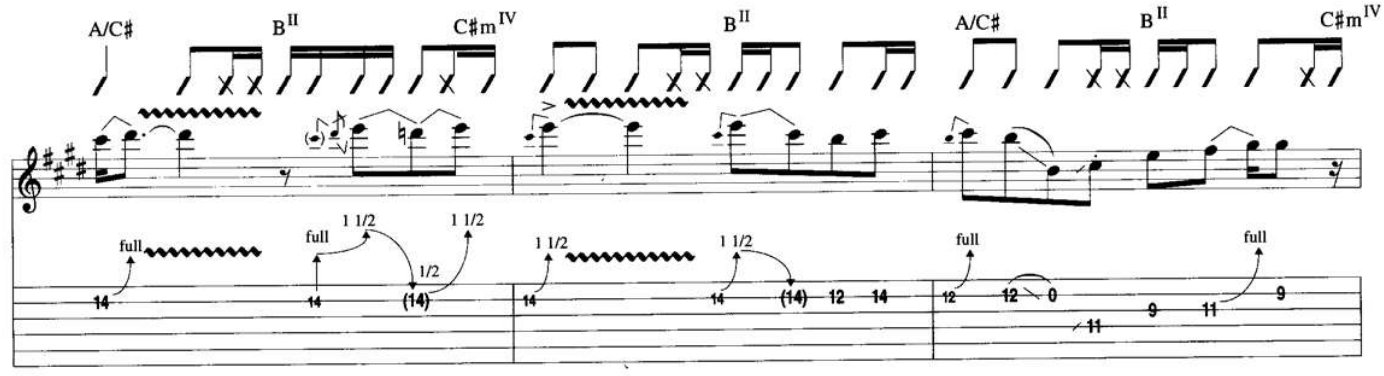

A/C# B II C#m IV B II A/C# Bsus4
out - ta here, say the jo - ker to the thief.
mf mp mf
C#m IV B II A/C# B II C#m IV B II A/C#
There's too much con - fu - sion, na. I can't get no re - lief.
mp
E5 F# G# E5 C#m IV B II A/C# B II C#m IV
9fr 11fr
Busi - ness men, they ah, ah, drink my wine.
mf mp mf

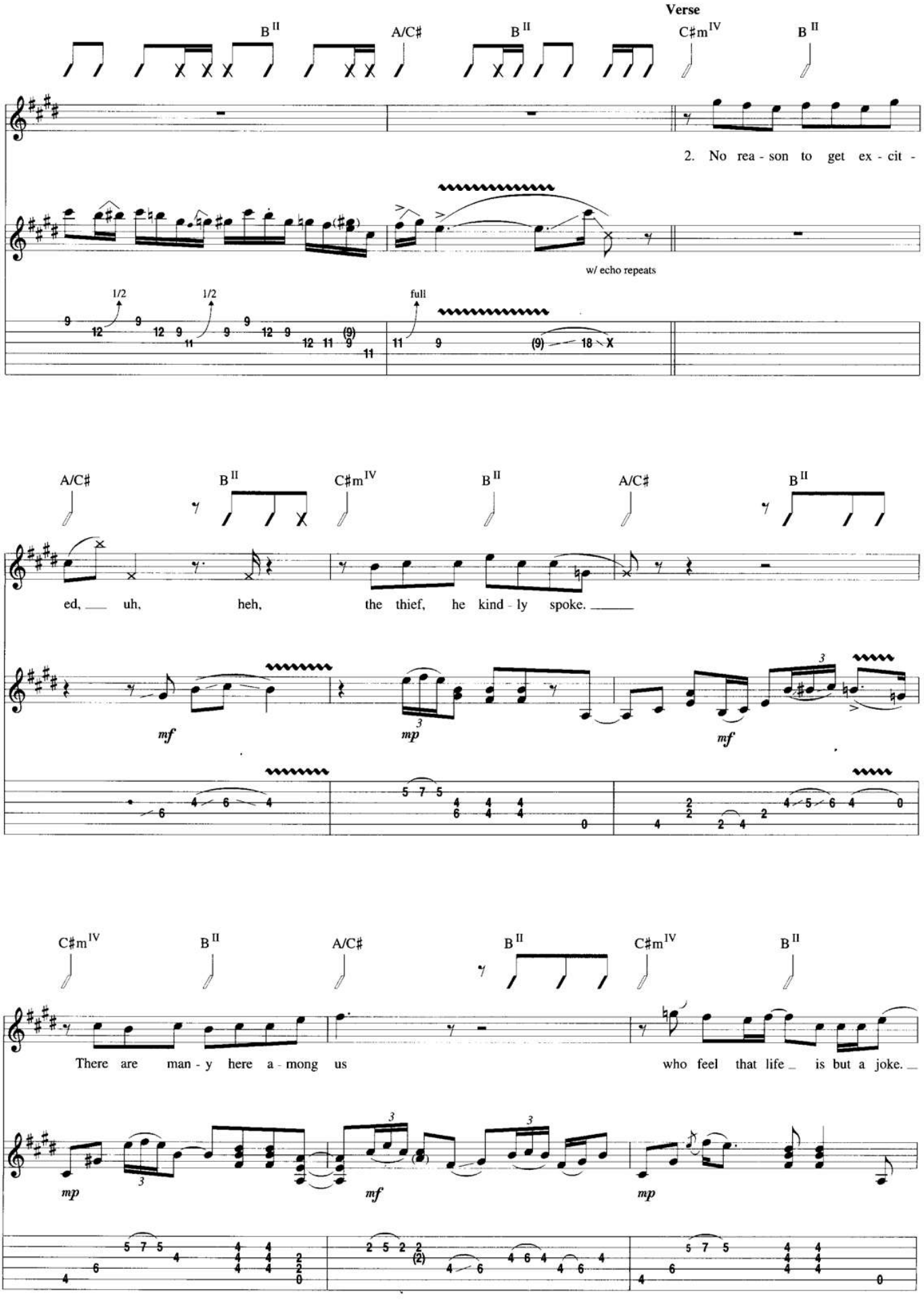

B II
A/C♯
B type2
C♯m IV
B II
Plow man, dig my earth, uh.
None will lev - el on
mp
mf
mp

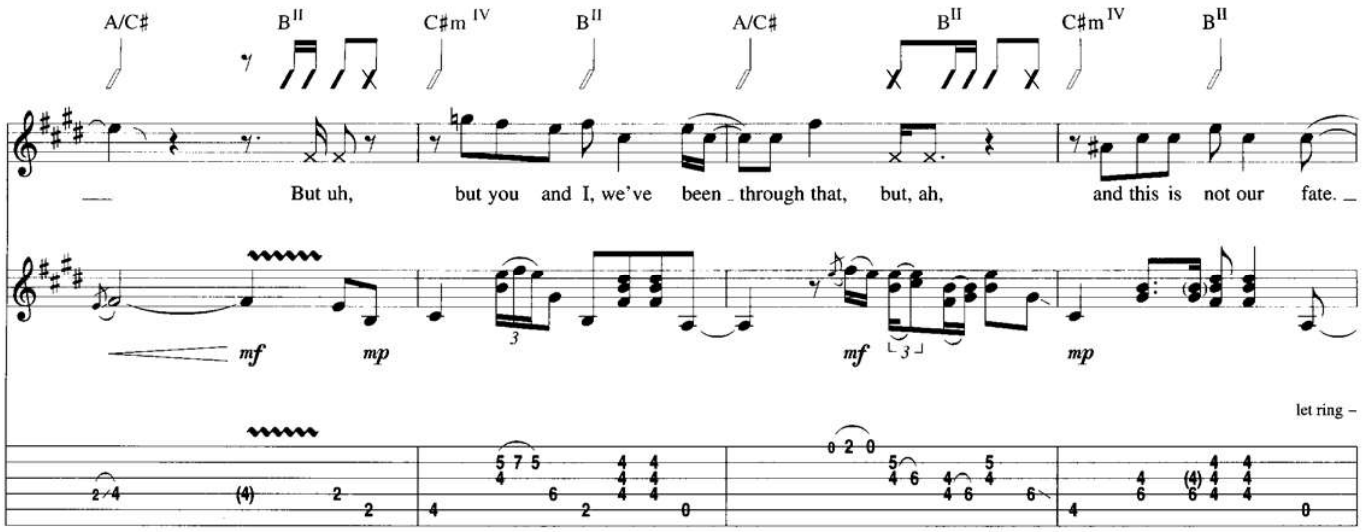

A/C♯
A open
B II
C♯m IV
B II
A II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯
4fr 4fr 4fr
the line, uh,
no - bod - y of it is worth.
Hey, hey!
full

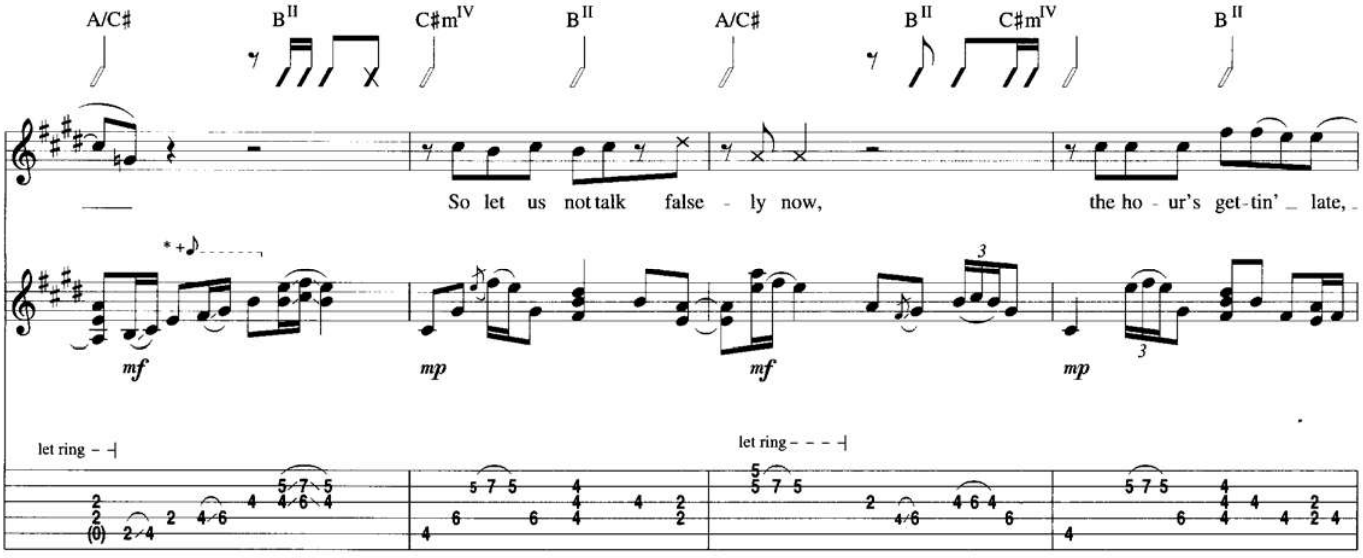
Guitar Solo


C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A II
f w/ tape delay
full
full 1/2
full
semi - harm.
full
hold bend

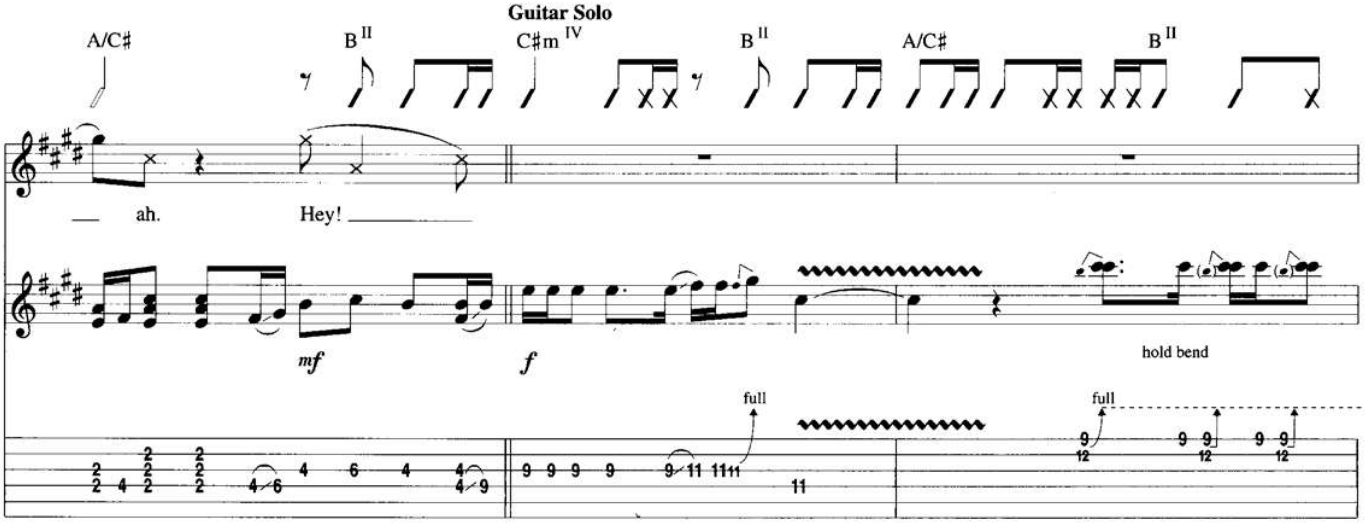

A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
full
full
1 1/2
1/2
1 1/2
1 1/2
full
full

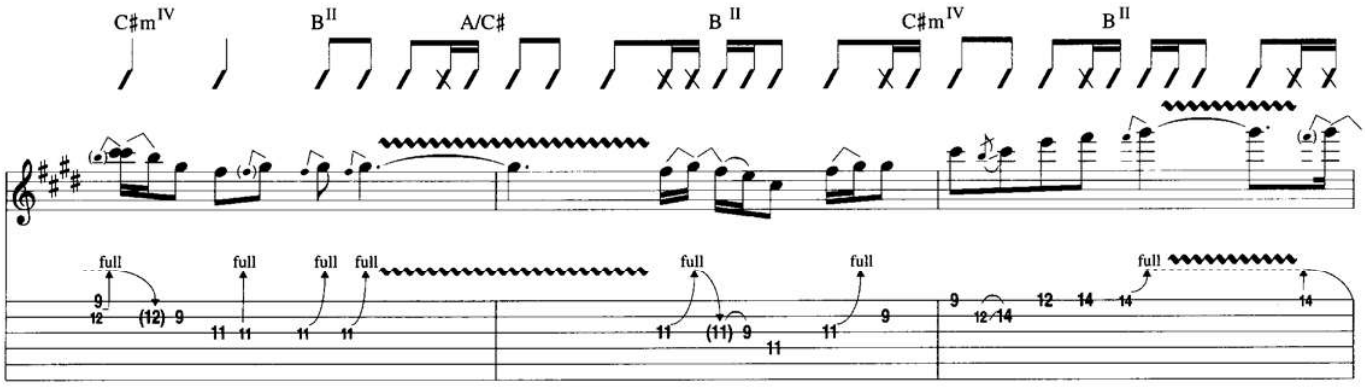

Verse
B II
A/C♯
B II
C♯m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
1/2
1/2
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ed, uh, heh, the thief, he kind - ly spoke.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
There are man - y here a - mong us who feel that life is but a joke.
mp
mf
mp

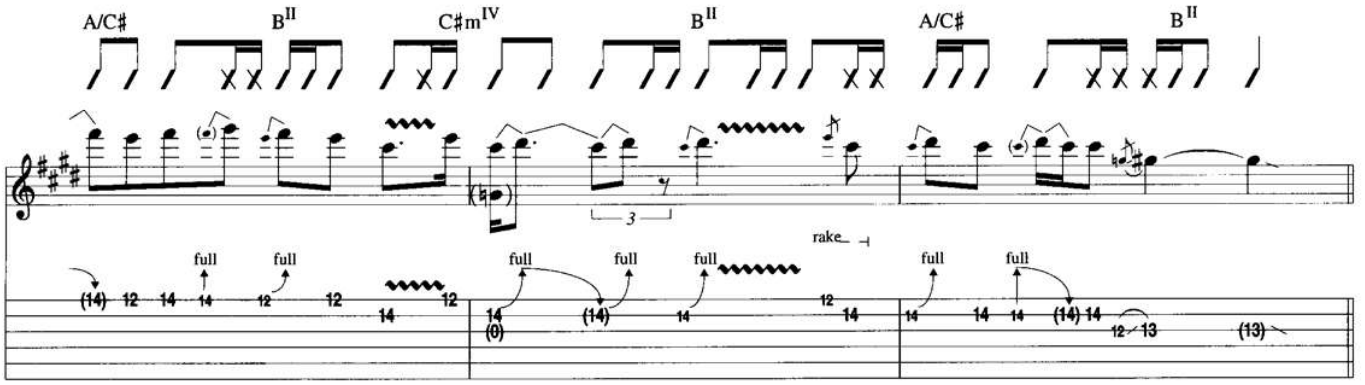




* Played ahead of the beat.

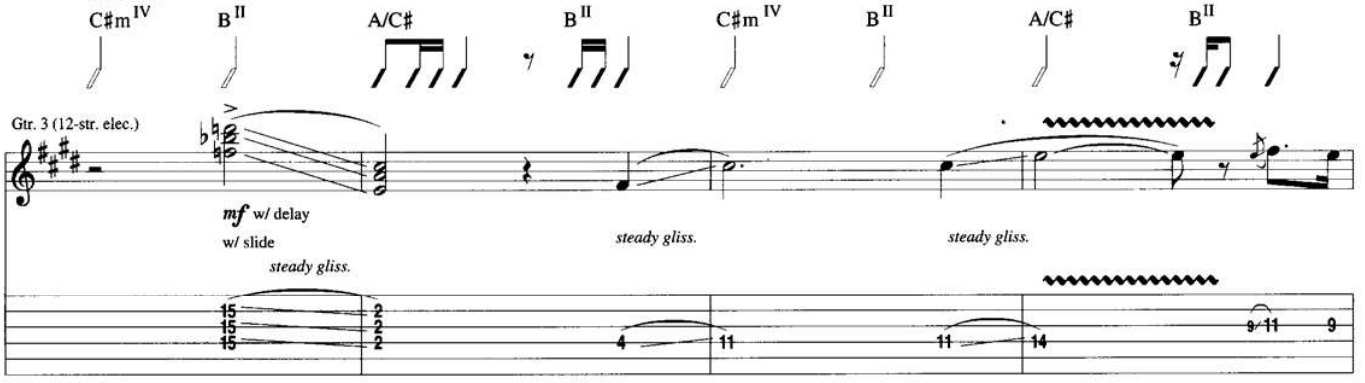


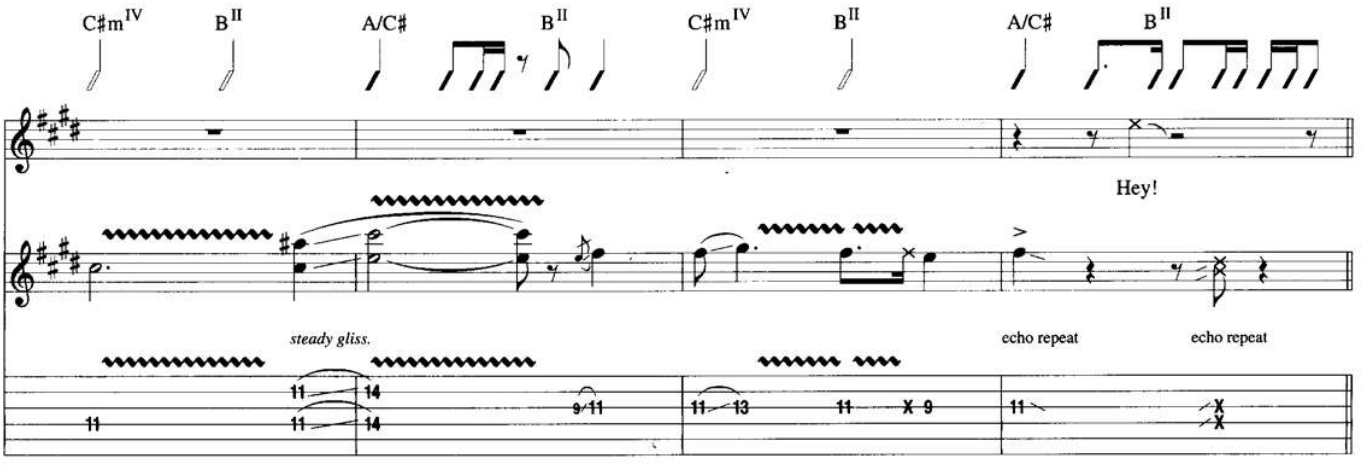




Interlude

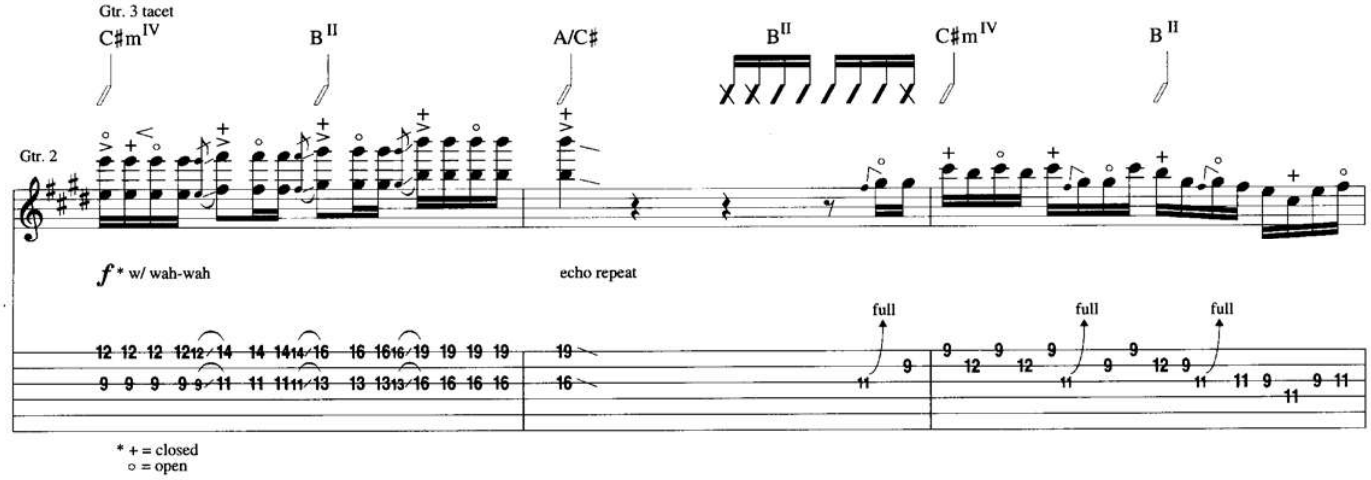
Gtr. 2 tacet



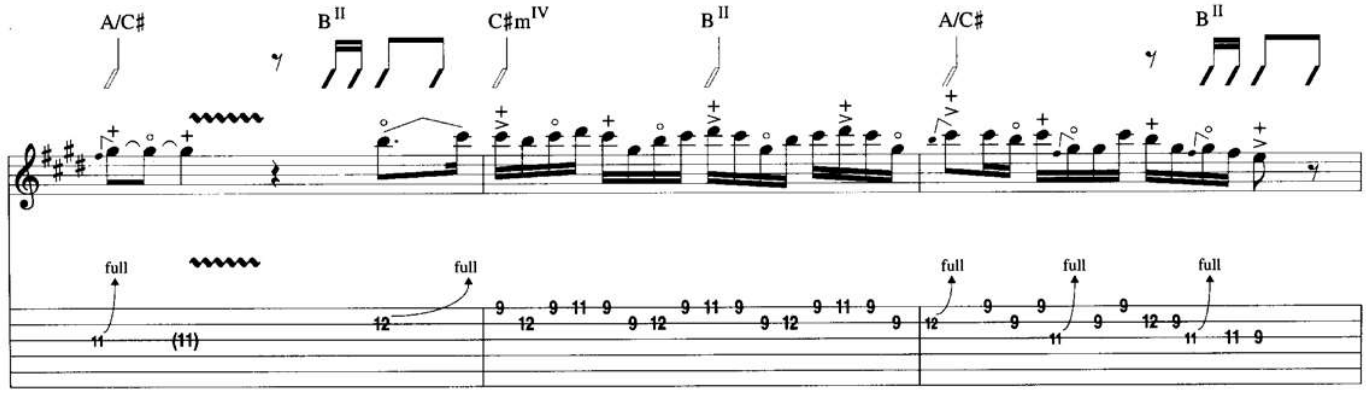


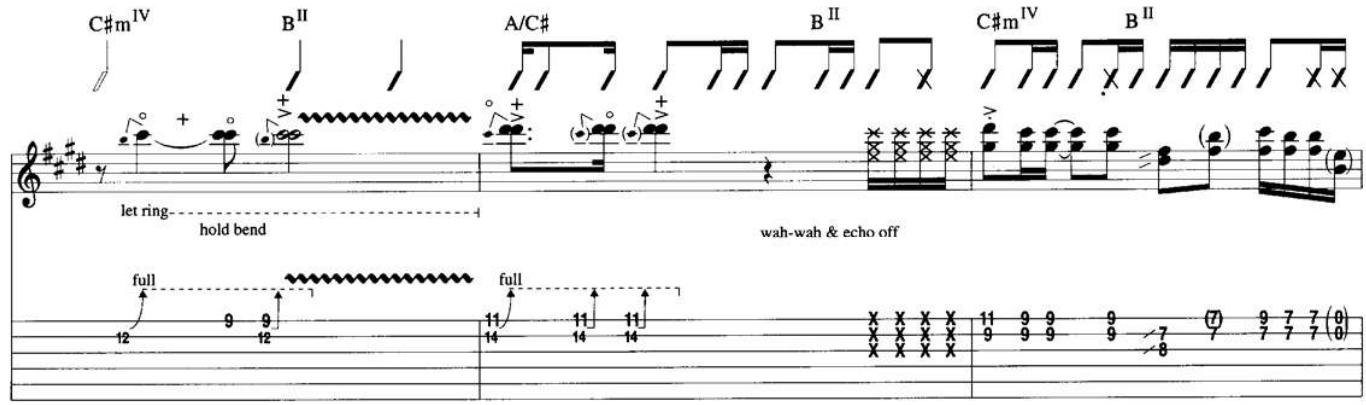
Guitar Solo

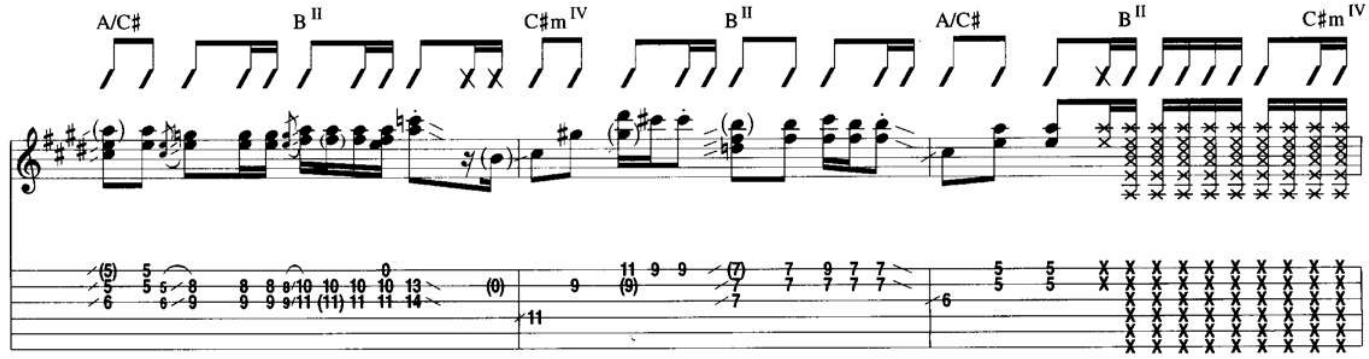
Gtr. 3 tacet

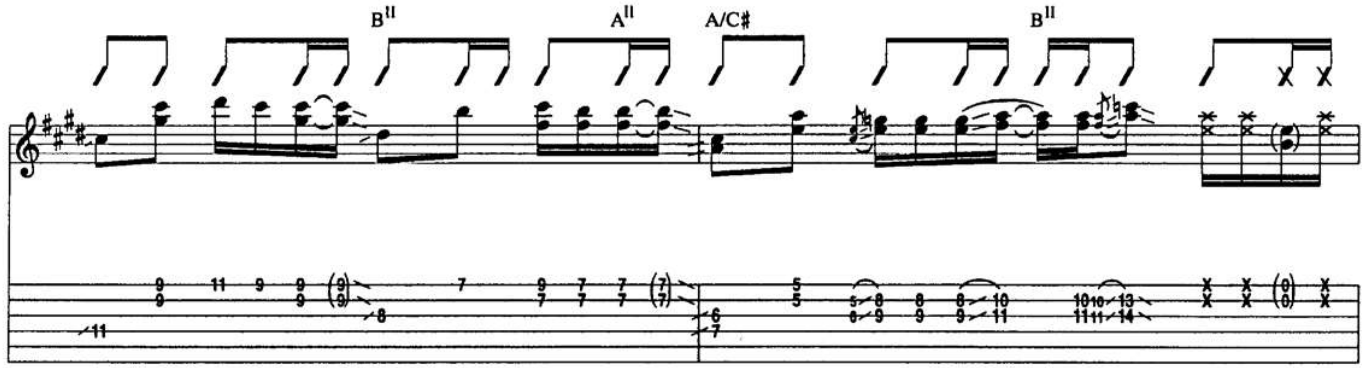


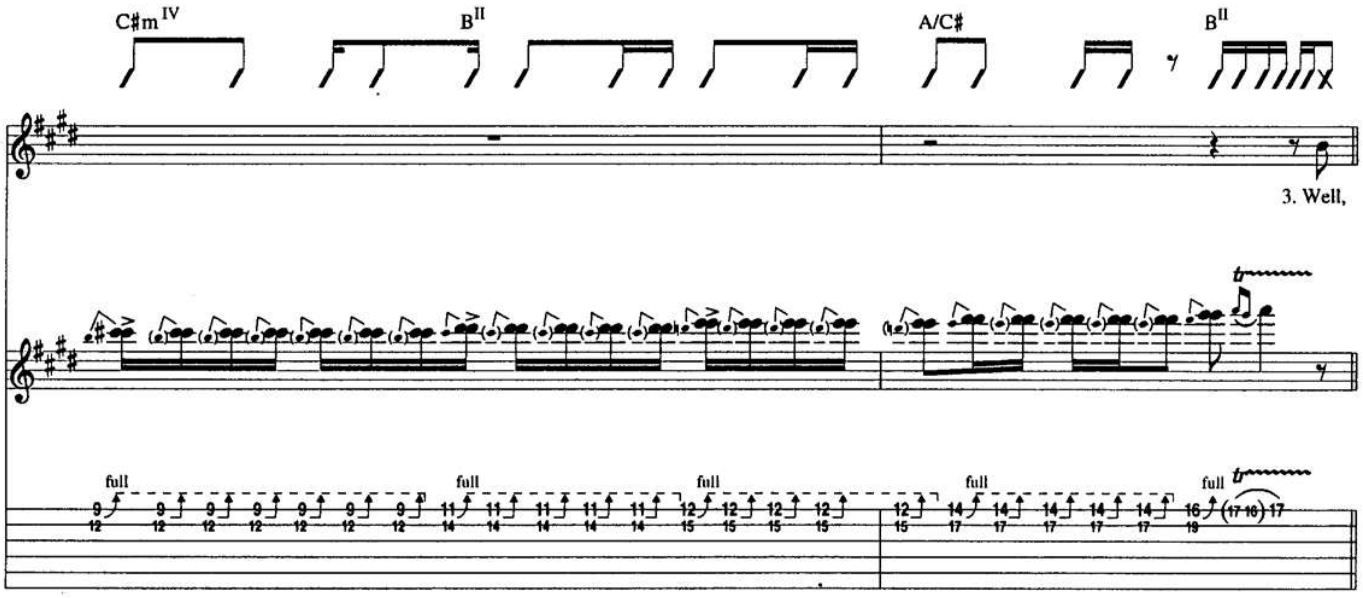
* + = closed
○ = open

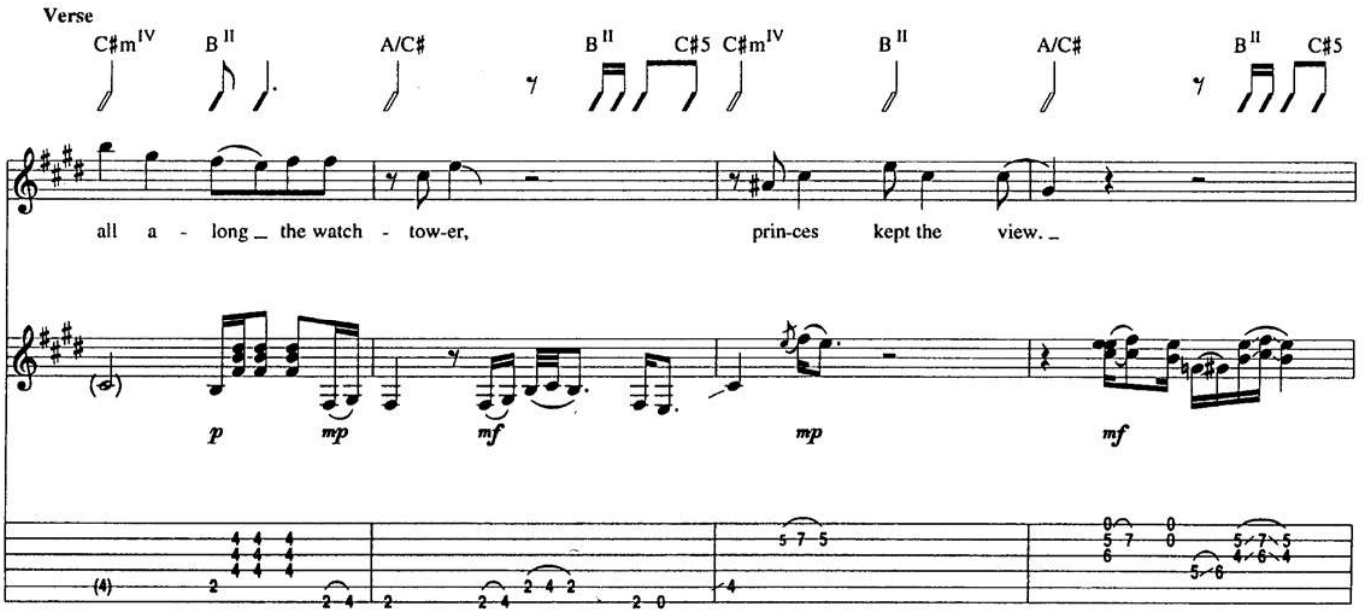


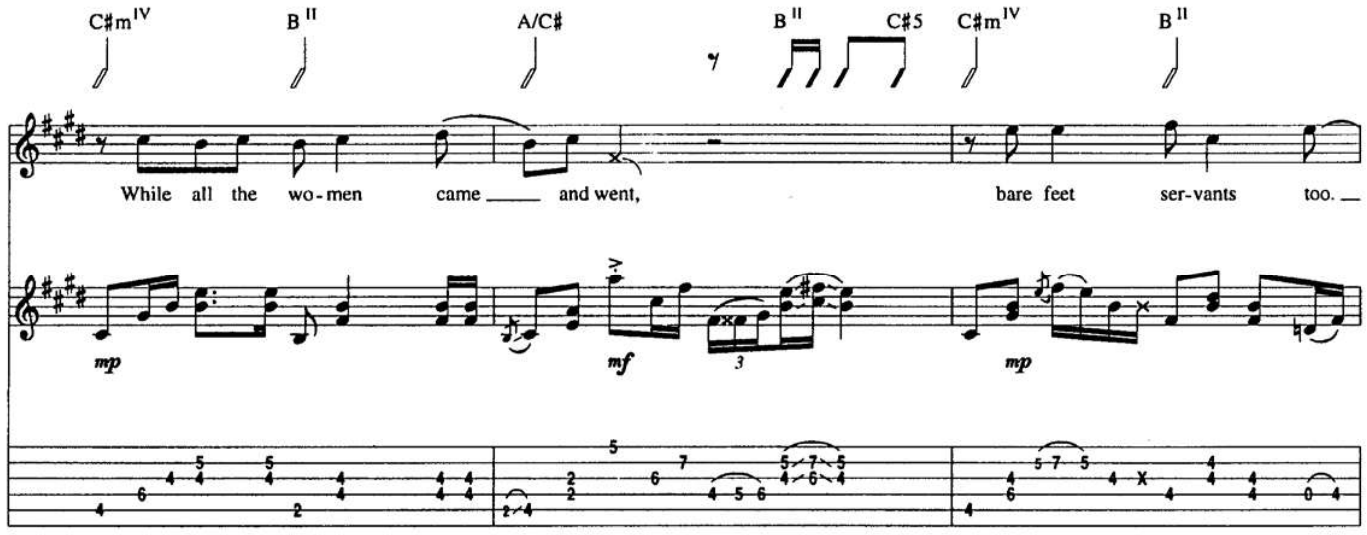


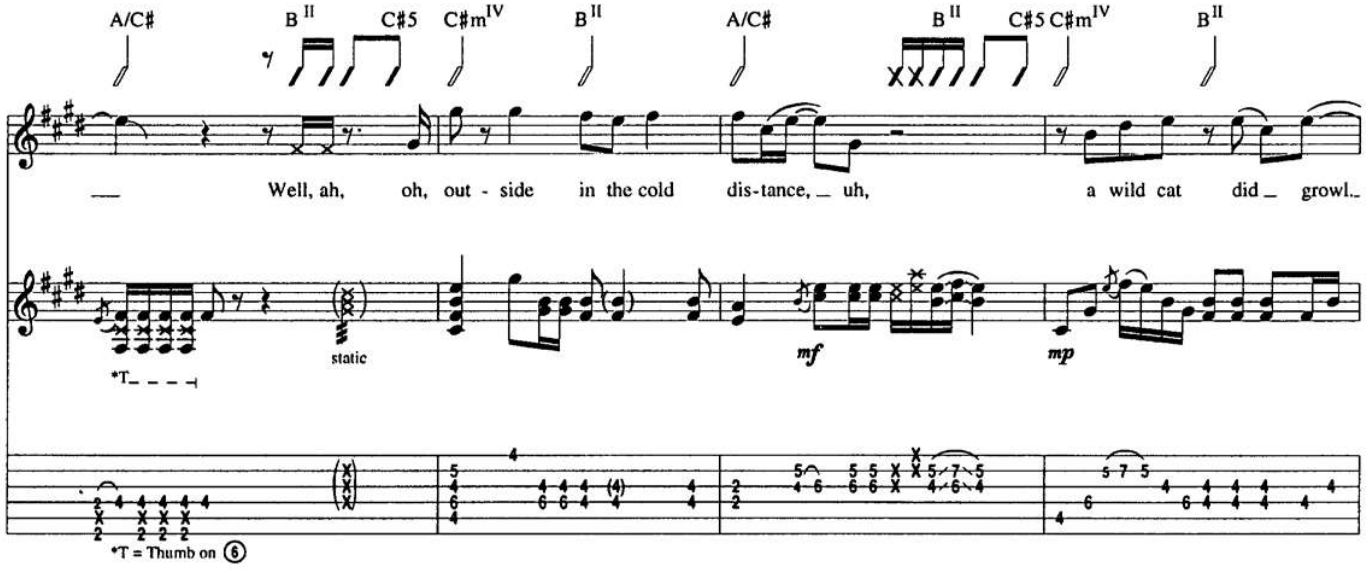


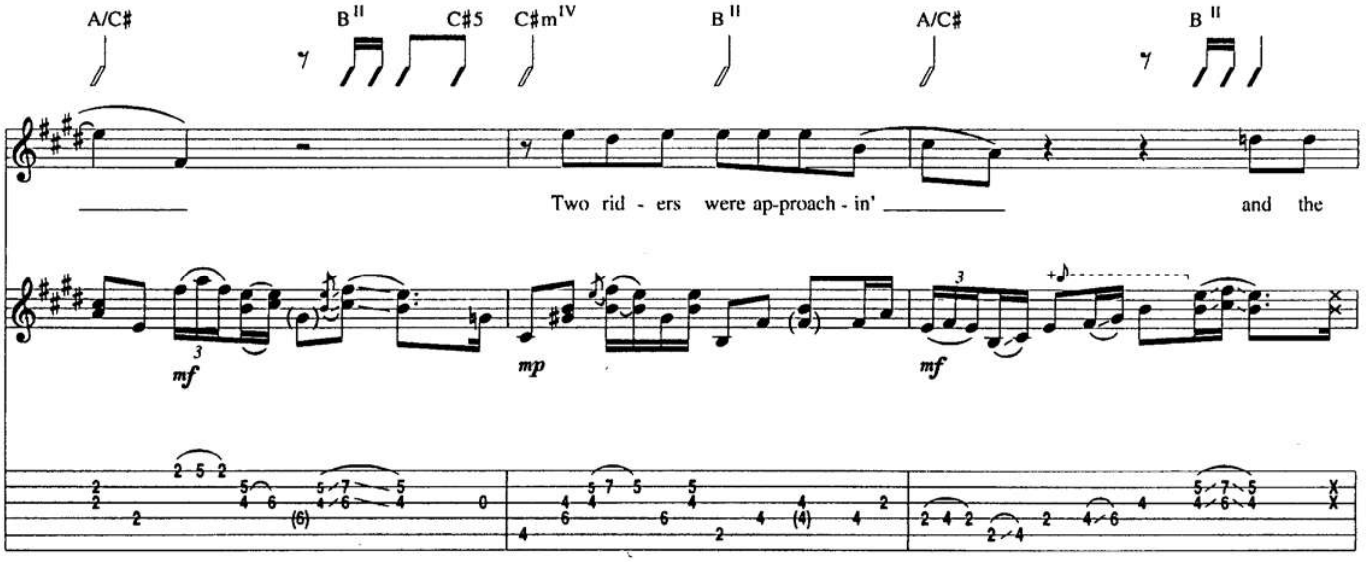

B II
A II
A/C#
B II

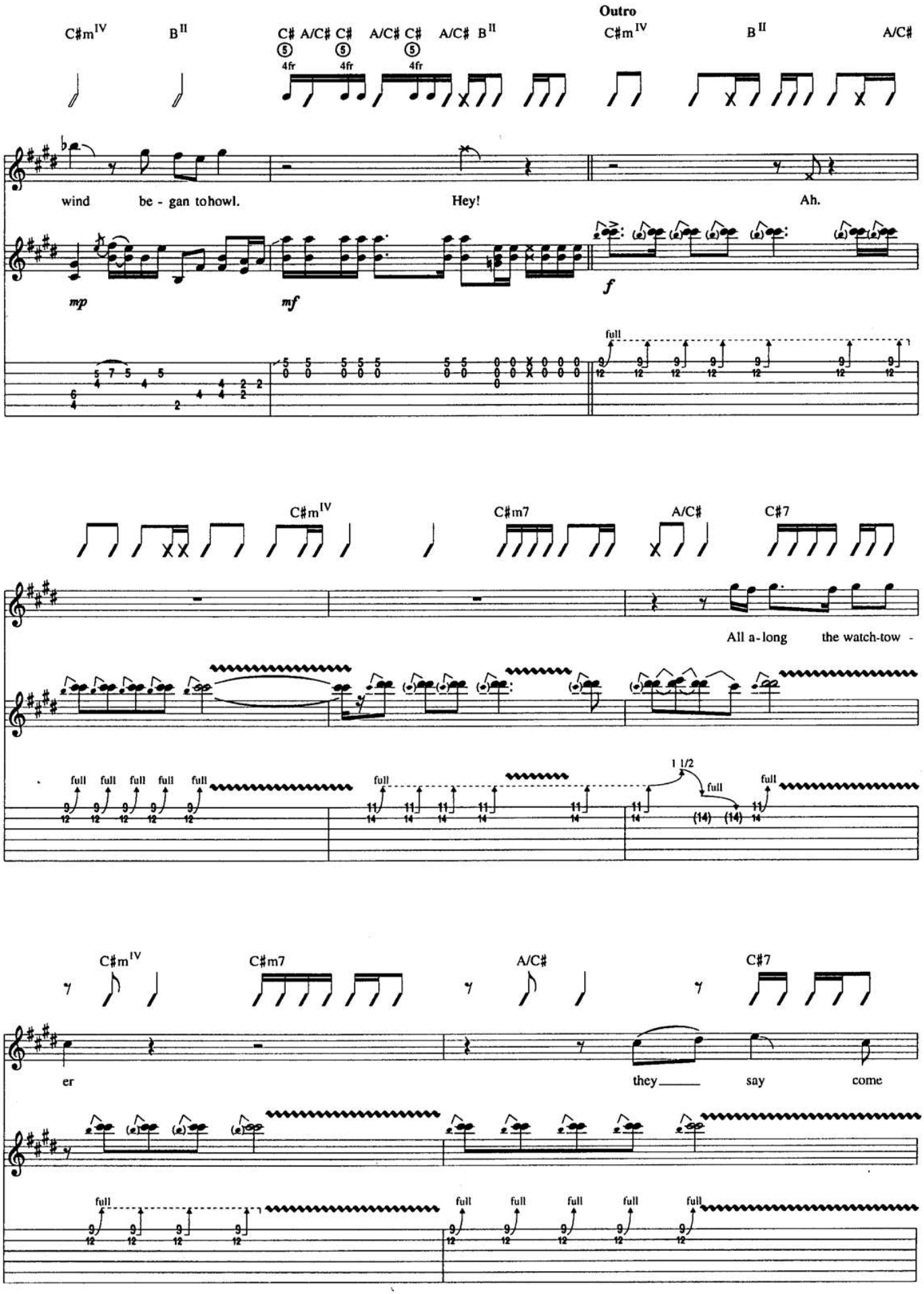

C#m IV
B II
A/C#
B II
3. Well,
full
full
full
full
full

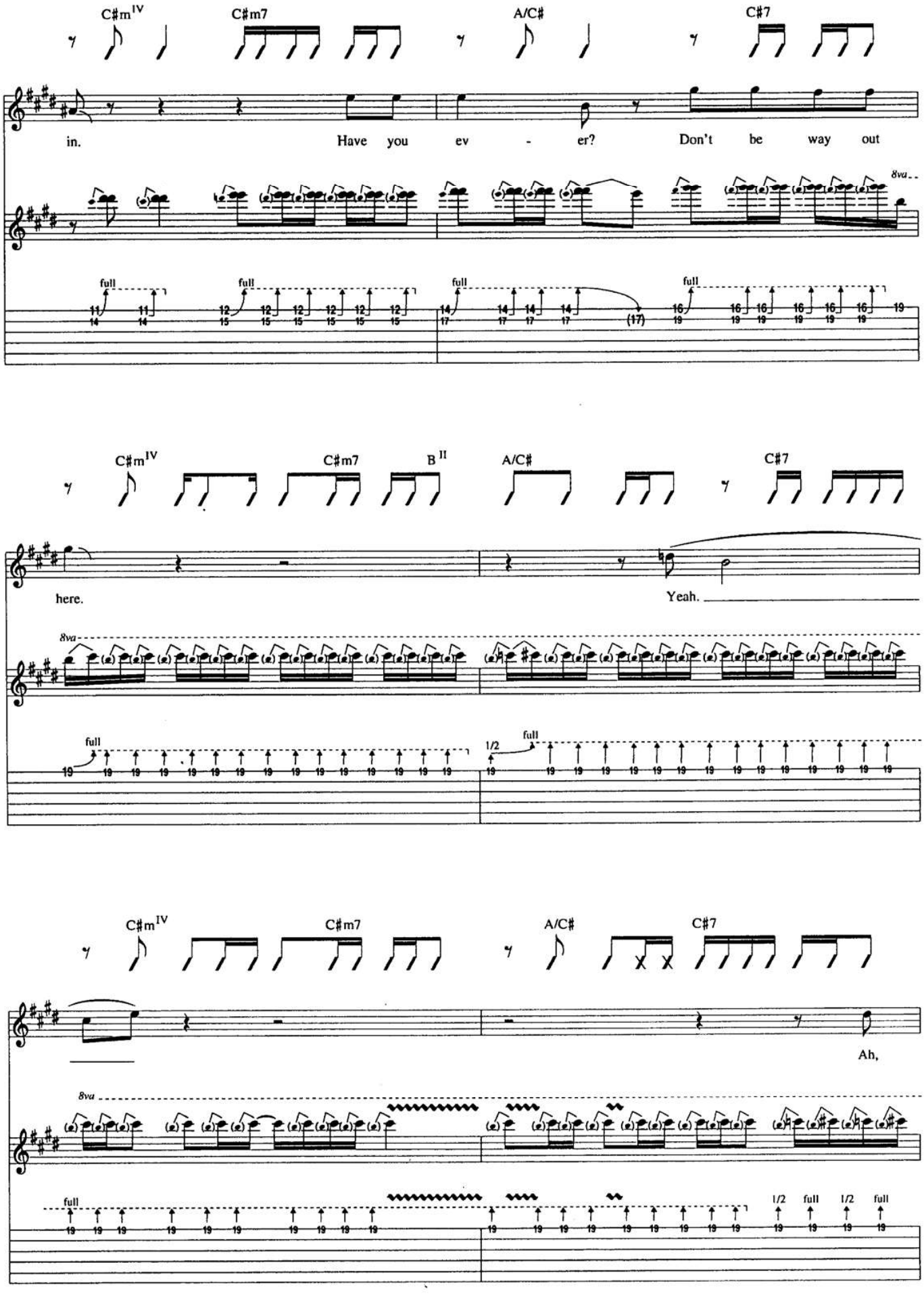

Verse
C#m IV
B II
A/C#
B II
C#5
C#m IV
B II
A/C#
B II
C#5
all a - long _ the watch - tow-er,
prin-ces kept the view. _
p
mp
mf
mp
mf

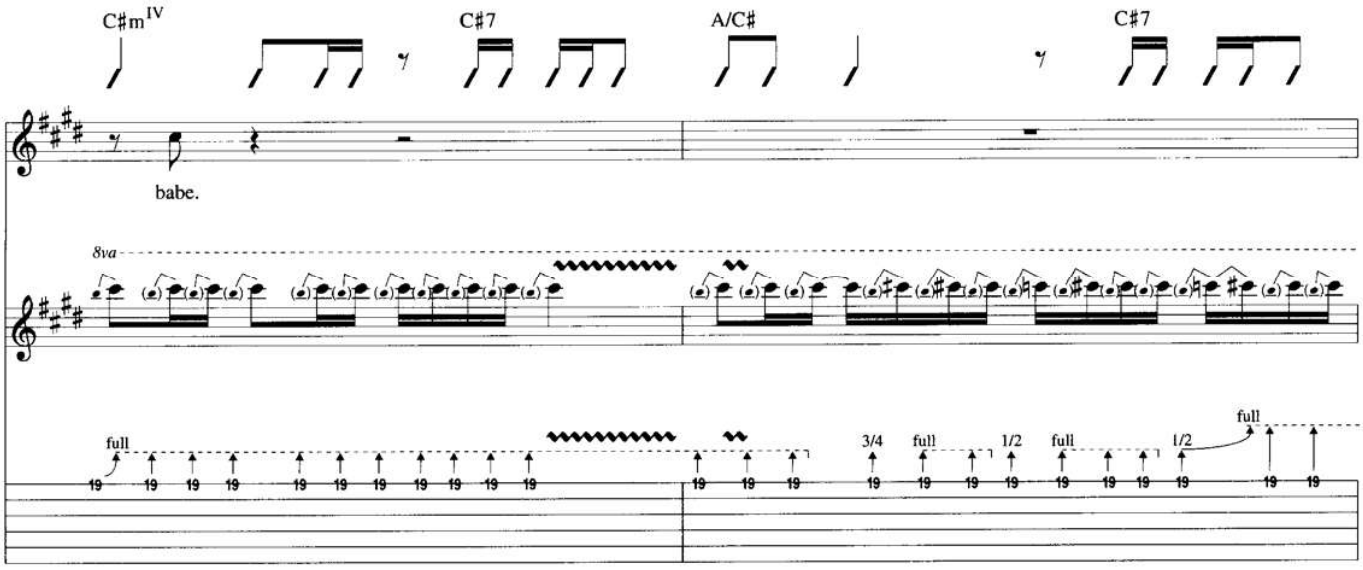

C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
While all the wo - men came and went, bare feet ser - vants too.
mp
mf
3
mp

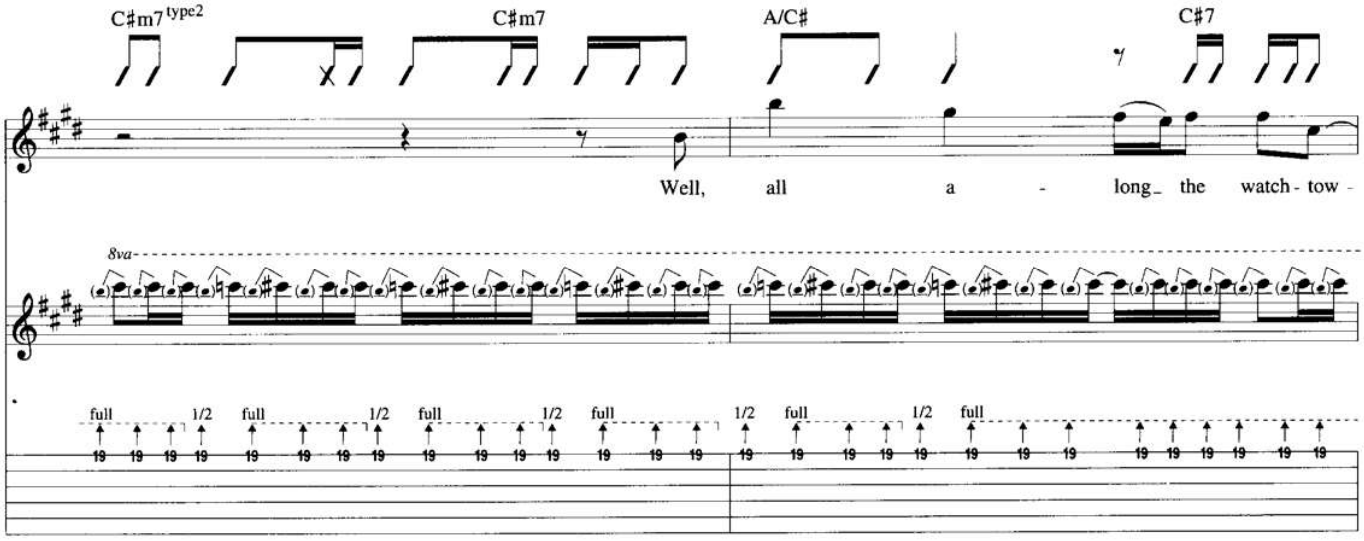

A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
Well, ah, oh, out - side in the cold dis - tance, uh, a wild cat did growl..
*T
static
mf
mp
*T = Thumb on 6


A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
Two rid - ers were ap - proach - in' and the
3
mf
mp
3
mf

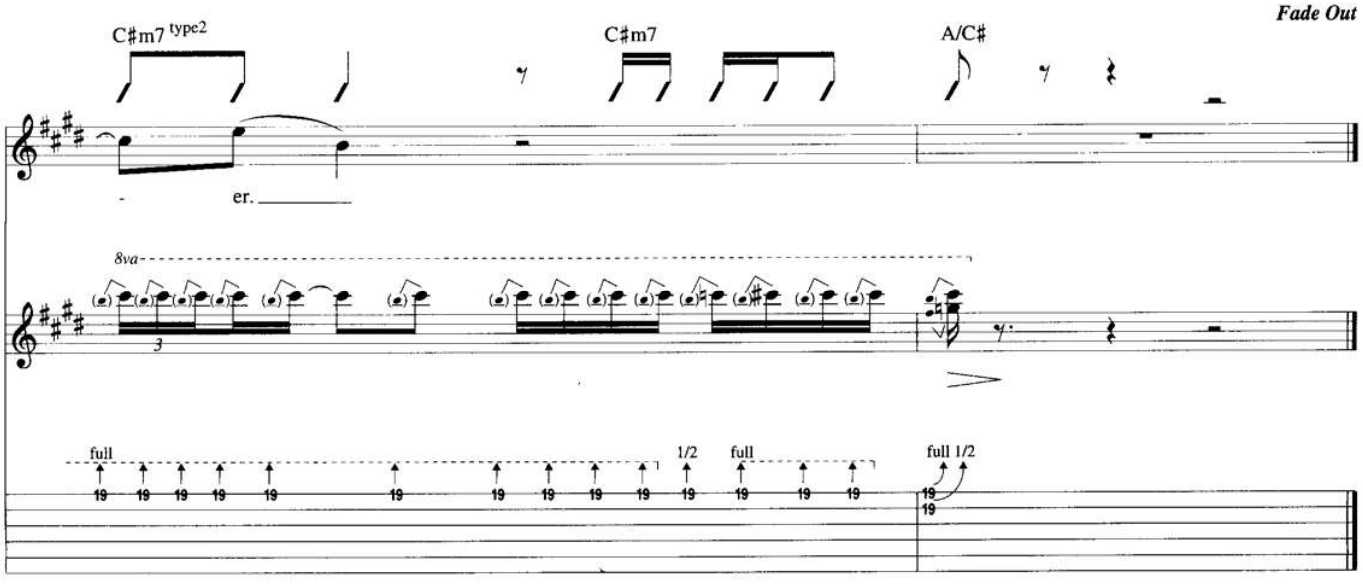

Outro
C♯m IV
B II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯ B II
C♯m IV
B II
A/C♯
4fr
wind be - gan to howl.
Hey!
Ah.
mp
mf
f
full
C♯m IV
C♯m7
A/C♯
C♯7
All a - long the watch-tow -
full
1 1/2
er
they say come


C♯m IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full
C♯m IV
C♯m7
B II
A/C♯
C♯7
here.
Yeah.
8va
full
1/2
full
C♯m IV
C♯m7
A/C♯
C♯7
Ah,
8va
full
1/2
full
1/2
full


C♯m IV
C♯7
A/C♯
C♯7
babe.
8va
full
3/4
full
1/2
full
1/2
full


C♯m7 type2
C♯m7
A/C♯
C♯7
Well, all a - long_ the watch - tow -
8va
full
1/2

Fade Out


C♯m7 type2
C♯m7
A/C♯
- er. _____
8va
full
1/2
full
full 1/2